

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC
HIGH SCHOOL SYMPONIC BAND – CCHS, WJSHS**

The Symphonic Band student will participate in daily rehearsals and in semester lessons preparing for concerts. Students are provided with the opportunity to participate in solo and ensemble festivals. Selected members will participate in area honor bands. A variety of concert music from popular to the classical will be studied in this course. An emphasis is placed on sight-reading skills. Areas of study include but are not limited to: intonation, sight-reading, phrasing, tone quality, interpretation and styles, and performance techniques.

Students will be expected to:

- perform at a level appropriate to experience.
- attend all scheduled events such as concerts and lessons.
- improve skills through individual practice and challenges.
- perform successfully on written and performance tests.
- attend university and community musical events.

MU-CB-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-CB-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will identify and notate the music theory concepts identified for the appropriate grade level.
- Students will demonstrate rhythm by writing the counting and/or playing or clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-CB-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, Major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-CB-02-01 - Major and Minor Chords and Intervals (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify major and minor chords and intervals.

MU-CB-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will match pitches and hear intonation beats.
- Students will play rote responses to pitch and rhythm patterns.

MU-CB-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self-Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-CB-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- know the four major periods of musical history -- Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-CB-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-CB-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.

- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-CB-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-CB-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

MU-CB-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-CB-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-CB-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 3-5 on a scale of 1-6.

MU-CB-07-01 - Perform Major Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform twelve Major scales (C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E and B) and arpeggios with the rhythm and range matching the All-State audition requirements.

MU-CB-07-02 - Perform Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-CB-07-03 – Sight-Read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process music symbols by accurately and expressively sight reading music with a difficulty level of 3-4 on a scale of 1-6.

last update 8/09
md/pc

Campbell County School District #1 Gillette, Wyoming

MUSIC - CONCERT ORCHESTRA (CCHS)

Concert Orchestra provides students with a music performance experience utilizing the widest possible variety of music available. Students are evaluated on major scales, listening tests, playing tests, vocabulary, music history and music theory. Students will participate in festivals and clinics. They will perform in at least 4 concerts each year. Members are encouraged to participate in special ensembles, as well as performing as soloists. The orchestra program is dedicated to the advancement of students' instrumental and musical skills through group and individual participation. Attendance at all performances is mandatory. Students must register for the full year (two semesters).

Prerequisite: Previous experience in Orchestra and instructor recommendation.

MU-CO-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process

Students will identify and notate the music theory concepts identified for this grade level.

MU-CO-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will identify and notate music theory concepts identified for the appropriate grade level.
- Students will demonstrate rhythm by writing the counting and/or playing or clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-CO-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will demonstrate an understanding of pitch, intonation, Major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-CO-02-01 - Major and Minor Chords (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify major and minor chords.

MU-CO-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will match pitches and hear intonation beats.
- Students will play rote responses to pitch and rhythm patterns.

MU-CO-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-CO-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- know the four major periods of musical history -- Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

Students will develop a timeline depicting the Baroque, Classical, Romantic, and 20th Century eras including composers and historical/political events. Students will choose a favorite composer from a list of composers and explore his/her musical life and the historical changes that may have influenced his/her music. Students will write a short paper to share what has been learned about that specific composer and the composer's music within the era. Students will state reasons for choosing the composer.

MU-CO-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will exhibit proper concert etiquette.

MU-CO-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-CO-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-CO-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

Students will do a report on an Artistic Career and give a class presentation which will be done in small groups. The final paper will be two to three pages long, double spaced, one-inch margins, and in 12 point traditional font. Each group will select a career and person for their report. The report will include background, education/vocation, biography, and products of the chosen career. An example of the works should be included.

MU-CO-06 MUSIC TECHNOLOGY (Content Standard)

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-CO-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-CO-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others by performing with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 3-4 on a scale of 1-6.

MU-CO-07-01 - Perform Major Scales (Objective)

C-CS - Critical-Assessment at Content Standard

High school students will perform eleven Major scales (C, F, Bb, Eb, Ab, Db, G, D, A, E and B) two octaves.

MU-CO-07-02 – Sight-Read Music, Process Music Vocabulary & Symbols (Objective)

S - Supporting

Students will read music and process music vocabulary and symbols by accurately and expressively reading music with a difficulty level of 3 on a scale of 1-6.

last update 8/09
md/pc

**Campbell County School District #1
Gillette, Wyoming**

**PERFORMING ARTS
GUITAR - JUNIOR HIGH**

This class will teach beginning to intermediate levels, and will introduce styles from Bach to Rock. Class sizes will be limited. Students will learn how to read music, play chords, play rhythm, play lead, tune a guitar, etc. – the basics. Students are advised to furnish their own acoustic guitar. Only acoustic guitars will be used during this class.

MU-GU-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will compose a piece of music in one of three musical styles using proper music notation.

Assessment - Written Theory:

Students will write a 12-bar composition in one of the following three styles: Country, Rock, or Jazz. The form will follow I IV VI chord progression. Students will be required to use proper musical manuscript and then perform it for the class. Style markings, title, clef signs, etc., are to be included.

MU-GU-01-01 - Written Theory (Objective)

C- Critical - Assessment Reporting Required

- Students will identify and notate the music theory concepts identified for the beginner level.
- Students will demonstrate rhythm by writing and playing different rhythms in a composition.
- Students will apply theory concepts as written in a theory method used by the district.

MU-GU-02 AESTHETIC VALUING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self-Discipline
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will make musical judgments on music in various musical styles.

Assessment – Aesthetic Valuing:

Students will apply knowledge of music terminology (dynamics, tempo, and style) by using it to comment/assess three student performances. Students are to use the attached form for this analysis.

MU-GU-02-01 - Aesthetic Valuing (Objective)

C-Critical - Assessment Reporting Required

Students will make judgments about music based on:

- knowledge of musical elements.
- personal preference.

MU-GU-02-02 Concert Etiquette (Objective)

S - Supporting

Students will demonstrate good concert etiquette.

MU-GU-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the types of guitars, history of each, and the musical styles/cultures for which each is used.

Assessment - History & Culture:

Students will do a report on a type of guitar and give a class presentation as a part of a small group. The final paper will be one to two pages long, double spaced, one-inch margins, and in a 12-point traditional font. Each group will select a type of guitar for their report. The report will include the history of the guitar, the musical style(s) in which the guitar is used, and the culture(s) in which this type of guitar is used. A listening example is required to be included.

MU-GU-03-01 Types of Guitars, Guitar History; Musical Styles (Objective)

C - Critical - Assessment Reporting Required

Students will be exposed to the types of guitars, history of each, and the musical styles and cultures for which each is used.

MU-GU-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields through the use of multimedia.

Assessment - Applications to Life:

Students will design a brochure or poster advertising a student recital/performance or a fictitious Concert/Musical Event using multimedia. Dates, times, locations, song titles, and who/what the event is, are to be included in the design.

MU-GU-04-01 - Careers in Music and Related Fields (Objective)

C – Critical - Assessment Reporting Required

Students will be exposed to careers in music and related fields through the use of multimedia.

new course 7/24/2006

last update 7/09

md/pc

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC - JUNIOR HIGH
BEGINNING BAND (SV, TS, WJSHS) – No DSPA's**

Beginning Band is a semester class intended to prepare students to enter Concert Band. This course is equal to two years of instruction at the beginning level. Students must provide their own instruments and supplies (reeds, oils, greases) and/or rent from CCSD. Percussionists are assessed a \$45 fee. Students will be required to test into Concert Band.

MU-JB-01 WRITTEN THEORY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate w/Others in Creative/Artistic Process

FA8.2.1 Describe Artistic Works Using Various Concepts

FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

Students will identify and notate the music theory concepts identified for this grade level.

MU-JB-01-01 - Identify and Notate Music (Objective)

S - Supporting

Students will identify and notate the music theory concepts identified for the 7th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-JB-02 EAR TRAINING (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

The students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-JB-02-01 - Skips and Steps (Objective)

S - Supporting

Students will identify skips and steps.

MU-JB-02-02 - Chords (Objective)

S - Supporting

Students will:

- identify chords.
- recognize the tonic/dominant relationships.

MU-JB-03 MUSIC HISTORY AND CULTURE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-JB-03-01 - Music History and Culture (Objective)

S - Supporting

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- be exposed to works from selected composers in each period of music history.
- be introduced to music from a national and cultural perspective.

MU-JB-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will exhibit proper concert etiquette.

MU-JB-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JB-05 CAREERS IN MUSIC (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

The students will be exposed to careers in music and related fields.

MU-JB-06 MUSIC TECHNOLOGY (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to music technology equipment and software.

MU-JB-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JB-07 PERFORMANCE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate w/Others in Creative/Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 1-2 on a scale of 1-6.

MU-JB-07-01 - Perform Major Scales (Objective)

S - Supporting

Students will perform three Major scales (F, Bb, Eb) one octave.

MU-JB-07-02 - Perform Chromatic Scales (Objective)

S - Supporting

Students will perform a chromatic scale to a 5th.

MU-JB-07-03 – Sight-read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music from method book.

last update 8/2009

md/pc

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC - JUNIOR HIGH (L1)
CONCERT BAND (SV, TS, WJSHS) – No DSPA's**

Concert Band is a year-long course of study intended for students with two to three years of experience in school band. The course involves the building of individual skills and their proper applications in musical situations. Several public evening performances required of all band members are presented throughout the year.

MU-JC-01 WRITTEN THEORY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art

Students will identify and notate the music theory concepts identified for this grade level.

MU-JC-01-01 - Identify and Notate Music (Objective)

S - Supporting

Students will identify and notate the music theory concepts identified for the 7th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-JC-02 EAR TRAINING (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.2.2 Materials, Techniques, Technology, Processes

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-JC-02-01 - Major 2nds and 3rds (Objective)

S - Supporting

Students will identify intervals of Major 2nd and Major 3rd.

MU-JC-02-02 - Chords (Objective)

S - Supporting

Students will:

- identify chords.
- recognize the tonic/dominant relationships.

MU-JC-03 MUSIC HISTORY AND CULTURE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-JC-03-01 - Music History and Culture (Objective)

S - Supporting

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- be exposed to works from selected composers in each period of music history.
- be introduced to music from a national and cultural perspective.

MU-JC-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will exhibit proper concert etiquette.

MU-JC-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JC-05 CAREERS IN MUSIC (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to careers in music and related fields.

MU-JC-05-01 - Music Careers (Objective)

S - Supporting

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business

MU-JC-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to music technology equipment and software.

MU-JC-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JC-07 PERFORMANCE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate W/Others in Creative/Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 3-4 on a scale of 1-6.

MU-JC-07-01 - Perform Major Scales (Objective)

S - Supporting

Students will perform seven major scales (C, F, Bb, Eb, G, D, and A) and arpeggios with the rhythm matching the All-State audition requirements.

MU-JC-07-02 - Perform Chromatic Scales (Objective)

S - Supporting

Students will perform a chromatic scale which covers the range given for each instrument:

- Band - major scales

MU-JC-07-03 - Sightread Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 1 on a scale of 1-6.

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Campbell County School District #1
Gillette, Wyoming

INSTRUMENTAL MUSIC - JUNIOR HIGH (L2)

SYMPHONIC BAND (TS, SV, WJSHS) - No DSPA's

This course is intended for intermediate to advanced students with two or three years of experience in school band. Several public performances, required for all band members, are presented throughout the year. Enrollment for the entire school year is recommended.

MU-JE-01 WRITTEN THEORY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate W/Others in Creative/Artistic Process

FA8.2.1 Describe Artistic Works Using Various Concepts

FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

Students will identify and notate the music theory concepts identified for this grade level.

MU-JE-01-01 - Identify and Notate Music (Objective)

S - Supporting

Students will identify and notate the music theory concepts identified for the 8th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-JE-02 EAR TRAINING (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.2 Prepare/Revise Works for Presentation

FA8.2.2 Materials, Techniques, Technology, Processes

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-JE-02-01 - Major 2nds, 3rds, 5ths and Octaves (Objective)

S – Supporting

Students will identify the intervals of major 2nds, 3rds, 5ths, and octaves.

MU-JE-02-02 - Chords, Improvisation (Objective)

S - Supporting

Students will:

- identify chords.
- recognize the tonic/dominant relationships.
- improvise simple songs given a starting pitch.

MU-JE-03 MUSIC HISTORY AND CULTURE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate W/Others in Creative/Artistic Process

FA8.2.1 Describe Artistic Works Using Various Concepts

- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-JE-03-01 - Music History and Culture (Objective)

S - Supporting

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-JE-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will exhibit proper concert etiquette.

MU-JE-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JE-05 CAREERS IN MUSIC (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

The students will be exposed to careers in music and related fields.

MU-JE-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in the Recording Industry

MU-JE-06 MUSIC TECHNOLOGY (Content Standard)

State Standard and Benchmark Correlation:

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to music technology equipment and software.

MU-JE-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JE-07 PERFORMANCE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate w/Others in Creative/Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 2-3 on a scale of 1-6.

MU-JE-07-01 - Perform Major Scales (Objective)

S - Supporting

Students will perform seven major scales (C, F, Bb, Eb, G, D, and A) and arpeggios with the rhythm and range matching the All-State audition requirements.

MU-JE-07-02 - Perform Chromatic Scales (Objective)

S - Supporting

Students will perform a chromatic scale from memory which covers the range given for each instrument – major and minor scales.

MU-JE-07-03 – Sight-read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 2 on a scale of 1-6.

last update 7/2009

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Campbell County School District #1
Gillette, Wyoming

INSTRUMENTAL MUSIC - JUNIOR HIGH

STRINGS ORCHESTRA 7 – No DSPAs

Orchestra is a year-long course designed for students with one or more years of experience in a school band. The course involves the building and mastering of individual skills and their proper application in progressively more challenging musical situations. Several public evening performances required of all orchestra members are presented throughout the year.

MU-JO-01 WRITTEN THEORY (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art

Students will identify and notate the music theory concepts identified for this grade level.

MU-JO-01-01 - Identify and Notate Music (Objective)

S – Supporting

Students will identify and notate the music theory concepts identified for the 7th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-JO-02 EAR TRAINING (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-JO-02-01 - Major 2nds and 3rds (Objective)

S – Supporting

Students will identify the intervals of Major 2nds and 3rds.

MU-JO-02-02 – Pitches, Intonation, Rhythm Patterns (Objective)

S - Supporting

Students will:

- match pitches and hear intonation beats.
- play rote responses to pitch and rhythm patterns.

MU-JO-03 MUSIC HISTORY AND CULTURE (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 how History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-JO-03-01 - Music History and Culture (Objective)

S – Supporting

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-JO-04 CONCERT ETIQUETTE (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.3 Collaborate in the Creative Artistic Process
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will exhibit proper concert etiquette.

MU-JO-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JO-05 CAREERS IN MUSIC (Content Standard)

S- Supporting

State Standard and Benchmark Correlation:

- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to careers in music and related fields.

MU-JO-05-01 - Music Careers (Objective)

S – Supporting

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

MU-JO-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

The students will be exposed to music technology equipment and software.

MU-JO-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JO-07 PERFORMANCE (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate With Others in Creative/Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 1-3 on a scale of 1-6.

MU-JO-07-01 - Perform Major Scales (Objective)

S- Supporting

Students will perform five Major scales (C, F, G, D, and A) one octave.

MU-JO-07-02 - Perform Chromatic Scales (Objective)

S- Supporting

Students will perform a chromatic scale which covers the range given for each instrument.

MU-JO-07-03 – Sight-read Music, Know Music Symbols (Objective)

S- Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music appropriate to level.

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC - JUNIOR HIGH (L3)
WIND ENSEMBLE (SV, TS)**

This ensemble is a year-long course designed for students with three or more years of experience in a school band. The course involves the building and mastering of individual skills and their proper application in progressively more challenging musical situations. Several public evening performances required of all band members are presented throughout the year.

MU-JS-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-JS-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify and notate the music theory concepts identified for the 9th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-JS-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.2 New/Traditional Materials/Methods for Art Works

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-JS-02-01 - Major 2nds, 3rds, 6ths, 7ths; Perfect 4ths, 5ths and Octaves (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify the intervals of major 2nds, 3rds, 6ths, 7ths, and perfect 4ths, 5ths, and octaves.

MU-JS-02-02 – Pitches, Intonation, Rhythm Patterns (Objective)

S - Supporting

Students will:

- match pitches and hear intonation beats.
- play rote responses to pitch and rhythm patterns.

MU-JS-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-JS-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- develop a timeline depicting the Baroque, Classical, Romantic, and 20th Century eras including composers and historical/political events.
- choose a favorite composer from a list of composers and explore his/her musical life and the historical changes that may have influenced his/her music.
- write a short paper to share what has been learned about that specific composer and the composer's music within the era.
- state reasons for choosing the composer.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-JS-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-JS-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JS-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

The students will be exposed to careers in music and related fields.

MU-JS-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music.

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

Students will do a report on an artistic career (see list above) and give a class presentation which will be done in small groups. The final paper will be two to three pages long, double-spaced, one-inch margins, and in 12 point traditional font. Each group will select a career and person for their report. The report will include background, education/vocation, biography, and products of the chosen career. An example of the works should be included.

MU-JS-06 MUSIC TECHNOLOGY (Content Standard)

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-JS-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JS-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 2-3 on a scale of 1-6.

MU-JS-07-01 - Perform Major Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform seven major scales (C, F, Bb, Eb, G, D, and A) and arpeggios with the rhythm and range matching the All-State audition requirements.

MU-JS-07-02 - Perform Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-JS-07-03 – Sight-read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 1-2 on a scale of 1-6.

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**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC
STEEL DRUM ENSEMBLE – CCHS**

This class is designed for the beginning steel drum student who wishes to learn how to play instruments in a steel drum ensemble. The class will spend time on scales, etudes, solo and ensemble literature, music theory, sight-reading, listening, interpretation of various styles, and appropriate level music written for steel drum ensemble. Students will be required to attend and perform in all scheduled concerts. Uniforms are required.

Students will be expected to:

- perform at a level appropriate to experience.
- attend all scheduled events such as concerts and lessons.
- improve skills through individual practice.
- perform successfully on written and performance tests.
- attend community musical events.

MU-SD-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE (Content Std.)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

MU-SD-01-01 - Individual/Group Performance - Prepared (Objective)

C – Critical – Assessment Reporting Required

Students will perform with expression and technical accuracy a large and varied repertoire of steel drum literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

MU-SD-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.4.1 Appropriate Behavior for Context/Style of Art

MU-SD-02-01 - Individual/Group Performance - Sight Read (Objective)

C- Critical-Assessment Reporting Required

Students will sight read music as an individual exercise as well as in an ensemble.

MU-SD-03 CONCERT PERFORMANCE (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

MU-SD-03-01 – Concert Project (Objective)

C – Critical – Assessment Reporting Required

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

MU-SD-04 CAREER RESEARCH PROJECT (Content Standard)

C- Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

MU-SD-04-01 – Musician Project (Objective)

C – Critical – Assessment Reporting Required

Students will research, select, and synthesize information about a musician/group of students' choice based upon instructor approval.

MU-SD-05 GROUP COMPOSITION PROJECT (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

MU-SD-05-01 - Composition Project (Objective)

C – Critical – Assessment Reporting Required

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

MU-SD-06 LISTENING RESPONSE (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

MU-SD-06-01 - Listening Response (Objective)

C – Critical – Assessment Reporting Required

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC - JUNIOR HIGH
JAZZ BAND (SVJH, TSJH)**

Students must be enrolled in a performing ensemble in order to participate in jazz ensembles. Attendance at all performances is required.

MU-JZ-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art

Students will identify and notate the music theory concepts identified for this grade level.

MU-JZ-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will identify and notate the music theory concepts identified for the appropriate grade level.
- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher. These rhythms may include: sixteenth notes, dotted rhythms, etc.

MU-JZ-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.1.2 Refine Artistic Skills, Develop Self Discipline
- FA8.2.2 New/Traditional Materials/Methods for Art Works

Students will demonstrate an understanding of pitch, intonation, chords, and pitch and rhythm changes.

MU-JZ-02-01 - Major and Minor Chords (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify chords within the jazz band setting.

MU-JZ-02-02 – Pitches, Intonation, Rhythm Patterns (Objective)

S - Supporting

Students will:

- match pitches and hear intonation beats.
- play rote responses to pitch and rhythm patterns.

MU-JZ-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/Recreational Art Opportunities
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will be exposed to the progression of jazz styles.

MU-JZ-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- recognize the historical timeline of jazz.
- be exposed to work from selected composers in the jazz genre.
- be introduced to the appropriate instruments in the jazz genre.
- be introduced to music from a national and cultural perspective.

MU-JZ-04 CONCERT ETIQUETTE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA8.1.3 Collaborate in the Creative Artistic Process
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-JZ-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-JZ-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to careers in music and related fields.

MU-JZ-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

MU-JZ-06 MUSIC TECHNOLOGY (Content Standard)

State Standard and Benchmark Correlation:

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be exposed to music technology equipment and software.

MU-JZ-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-JZ-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate With Others in Creative/Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level appropriate to grade level (1-3).

MU-JZ-07-01 - Perform Scales/ Modes (Objective)

C-CS - Critical-Assessment at Content Standard

Students will write and perform various jazz scales and modes.

- Bb and F Major
- Mixolydian
- Dorian

MU-JZ-07-02 - Perform Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-JZ-07-03 – Sight-read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 1-2 on a scale of 1-6.

Campbell County School District #1
Gillette, Wyoming

PERFORMING ARTS
ADVANCED JAZZ BAND ENSEMBLE - CCHS & WJSHS

Students who display the necessary skill level on their instruments may be placed in one of the two jazz ensembles. Students must be enrolled in the Symphonic Band, Percussion Ensemble, Wind Ensemble, an Orchestral or Choral Ensemble in order to participate in jazz ensembles. Attendance at all performances is required.

Prerequisite: Instructor recommendation required

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

MU-J1-01 WRITTEN THEORY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-J1-01-01 - Identify and Notate Music (Objective)

S – Supporting

- Students will identify and notate the music theory concepts identified for the appropriate grade level.
- Students will demonstrate rhythm by writing the counting and/or playing or clapping rhythm patterns as directed by the teacher. These rhythm patterns may include: 16th notes, dotted rhythms, etc.

MU-J1-02 EAR TRAINING (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, chords, and pitch and rhythm changes.

MU-J1-02-01 - Major and Minor Chords (Objective)

S – Supporting

Students will identify chords within the jazz band setting.

MU-J1-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

S – Supporting

- Students will match pitches and hear intonation beats.
- Students will play rote responses to pitch and rhythm patterns.

MU-J1-03 MUSIC HISTORY AND CULTURE (Content Standard)

S- Supporting

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self-Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the progression of jazz styles.

MU-J1-03-01 - Music History and Culture (Objective)

S – Supporting

Students at each grade level will:

- recognize the historical timeline of jazz.
- be exposed to works from selected composers in the jazz genre.
- be introduced to the appropriate instruments in the jazz genre.
- be introduced to music from a national and cultural perspective.

MU-J1-04 CONCERT ETIQUETTE (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-J1-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.

- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-J1-05 CAREERS IN MUSIC (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-J1-05-01 - Music Careers (Objective)

S – Supporting

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in Business
- Careers in the Recording Industry
- Careers in Related Fields

MU-J1-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-J1-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-J1-07 PERFORMANCE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level appropriate to grade level.

MU-J1-07-01 - Perform Scales/Modes (Objective)

S – Supporting

Students will perform various jazz scales and modes.

MU-J1-07-02 - Perform Chromatic Scales (Objective)

S – Supporting

Students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-J1-07-03 – Sight-Read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 3-5 on a scale of 1-6.

last update 8/09

md/pc

Campbell County School District #1
Gillette, Wyoming

INSTRUMENTAL MUSIC – SENIOR HIGH
INTERMEDIATE JAZZ BAND – CCHS & WJSHS

Students who display the necessary skill level on their instruments may be placed in one of the two jazz ensembles. Students must be enrolled in the Symphonic Band, Percussion Ensemble, Wind Ensemble, and Orchestral or Choral Ensemble in order to participate in jazz ensembles. Attendance at all performances is required.

MU-J2-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-J2-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify and notate music theory concepts identified for the appropriate grade level. Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher. These rhythm patterns may include: syncopation, 16th notes, dotted rhythms, etc.

MU-J2-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes.

MU-J2-02-01 - Major and Minor Chords (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify major and minor chords within the jazz band setting.

MU-J2-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

C-CS - Critical-Assessment at Content Standard

Students will match pitches and hear intonation beats; they will play rote responses to pitch and rhythm patterns. These rhythm patterns may include: syncopation, 16th notes, dotted rhythms, etc.

MU-J2-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the progression of jazz styles.

MU-J2-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- recognize the historical timeline of jazz.
- be exposed to works from selected composers in the jazz genre.
- be introduced to the appropriate instruments in the jazz genre.
- be introduced to music from a national and cultural perspective.

MU-J2-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-J2-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-J2-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-J2-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

Performing Arts Education Business Recording Industry Related Fields

MU-J2-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-J2-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-J2-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others by performing with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 3-4 on a scale of 1-6.

MU-J2-07-01 - Perform Scales/Modes (Objective)

C-CS - Critical-Assessment at Content Standard

Students will write and perform various jazz scales and modes.

- Bb and F Major
- Mixolydian
- Dorian

MU-J2-07-02 - Perform a Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-J2-07-03 – Sight-Read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 2-3 on a scale of 1-6.

Campbell County School District #1
Gillette, Wyoming

INSTRUMENTAL MUSIC - JUNIOR HIGH
Concertino Orchestra 8
Concert Orchestra 9

Orchestra is a year-long course designed for students with one or more years of experience in a strings ensemble. The course involves the building and mastering of individual skills and their proper application in progressively more challenging musical situations. Several public evening performances required of all orchestra members are presented throughout the year.

MU-OR-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-OR-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify and notate the music theory concepts identified for the 8th and 9th-grade level.

- Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-OR-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-OR-02-01 - Major and Perfect Intervals (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify the intervals of major 2nds, 3rds, 6ths, 7ths and perfect 4ths, 5ths, and octaves.

MU-OR-02-02 – Pitches, Intonation, Rhythm Patterns (Objective)

S - Supporting

Students will:

- recognize the tonic/dominant relationships.
- match pitches and hear intonation beats.
- play rote responses to pitch and rhythm patterns.

MU-OR-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-OR-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- know the four major periods of musical history--Baroque, Classical, Romantic, and 20th Century.
- develop a timeline depicting the Baroque, Classical, Romantic, and 20th Century eras including composers and historical/political events.
- choose a favorite composer from a list of composers and explore his/her musical life and the historical changes that may have influenced his/her music.
- write a short paper to share what has been learned about that specific composer and the composer's music within the era.
- state reasons for choosing the composer.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-OR-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-OR-04-01 - Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-OR-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-OR-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

- Careers in the Performing Arts
- Careers in Education
- Careers in the Recording Industry
- Careers in Related Fields
- Careers in Business

Students will do a report on an artistic career and give a class presentation which will be done in small groups. The final paper will be two to three pages long, double-spaced, one-inch margins and in 12 point traditional font. Each group will select a career and person for their report. The report will include background, education/vocation, biography, and products of the chosen career. An example of the works should be included.

MU-OR-06 MUSIC TECHNOLOGY (Content Standard)

S- Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-OR-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-OR-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy a large and varied repertoire of musical literature with a difficulty level of 3-4 on a scale of 1-6.

MU-OR-07-01 - Perform Major Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Eighth grade students will perform seven major scales (C, F, Bb, Eb, G, D, and A) one octave.

Ninth grade students will perform eleven major scales (C, F, Bb, Eb, Ab, Db, G, D, A, E and B) two octaves.

MU-OR-07-02 - Perform Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Students will perform a chromatic scale which covers the range given for each instrument.

MU-OR-07-03 – Sight-read Music, Know Music Symbols (Objective)

S- Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music appropriate to level.

**Campbell County School District #1
Gillette, Wyoming**

**INSTRUMENTAL MUSIC – SENIOR HIGH (L1)
PERCUSSION ENSEMBLE (CCHS)**

The Percussion Ensemble student will participate in daily rehearsals and in semester lessons preparing for concerts. Students are provided with the opportunity to participate in solo and ensemble festivals. Selected members will participate in area honor bands. A variety of concert music from popular to the classical will be studied in this course. An emphasis is placed on sight-reading skills. Areas of study include but are not limited to: intonation, sight-reading, phrasing, tone quality, interpretation and styles and performance techniques.

Students will be expected to:

- perform at level appropriate to experience.
- attend all scheduled events such as concerts and lessons.
- improve skills through individual practice and challenges.
- perform successfully on written and performance tests.
- attend university and community musical events.

MU-PC-01 WRITTEN THEORY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this grade level.

MU-PC-01-01 - Identify and Notate Music (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will identify and notate the music theory concepts identified for the appropriate grade level.
- Students will demonstrate rhythm by writing the counting and/or playing or clapping rhythm patterns as directed by the teacher.
- Students will apply music theory concepts as written in a theory method used by the district.

MU-PC-02 EAR TRAINING (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-PC-02-01 – Major, Minor Chords and Intervals (Objective)

C-CS - Critical-Assessment at Content Standard

Students will identify major and minor chords and intervals.

MU-PC-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

C-CS - Critical-Assessment at Content Standard

- Students will match pitches and hear intonation beats.
- Students will play rote responses to pitch and rhythm patterns.

MU-PC-03 MUSIC HISTORY AND CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self-Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-PC-03-01 - Music History and Culture (Objective)

C-CS - Critical-Assessment at Content Standard

Students at each grade level will:

- know the four major periods of musical history -- Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-PC-04 CONCERT ETIQUETTE (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-PC-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-PC-05 CAREERS IN MUSIC (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-PC-05-01 - Music Careers (Objective)

C-CS - Critical-Assessment at Content Standard

Students will be introduced to and receive information on career choices in the following areas of music:

Performing Arts Education Business Recording Industry Related Fields

MU-PC-06 MUSIC TECHNOLOGY (Content Standard)

S - Supporting

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-PC-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-PC-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others and perform with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 3-5 on a scale of 1-6.

MU-PC-07-01 - Perform Major Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform twelve major scales (C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E and B) and arpeggios with the rhythm and range matching the All-State audition requirements.

MU-PC-07-02 - Perform Chromatic Scales (Objective)

C-CS - Critical-Assessment at Content Standard

Band students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-PC-07-03 – Sight-Read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 3-4 on a scale of 1-6.

last update 8/09
md/pc

**Campbell County School District #1
Gillette, Wyoming**

**PERFORMING ARTS
INDEPENDENT STUDY ORCHESTRA
ADVANCED LEVEL**

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

Pre-Requisite: Previous experience in orchestra and instructor recommendation and audition.

MU-OI-01 INTERPERSONAL SKILLS (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas
- CV11.1.2 Assess Individual Skills, Evaluate Performance
- CV11.2.1 Diversity in the Workplace
- CV11.2.2 Communication in the Workplace

Students will complete personal inventories and goals to determine future career paths.

Students will demonstrate appropriate group behavior.

MU-OI-01-01 - Self-Understanding (Objective)

S – Supporting

- Students will establish a sense of personal identity and will verbalize, describe, and explain attitudes and feelings.
- Student will process, analyze, respond to, and make informal judgments about selected literature.

MU-OI-01-02 - Social Interaction (Objective)

S - Supporting

- Students will experience positive ways of relating to others which will serve to further skills in interpersonal relationships and will connect and relate the Arts to other disciplines.

MU-OI-01-03 - Goal Setting (Objective)

S – Supporting

- Students will demonstrate means to accomplish personal goals through the use of talents.
- Students will demonstrate an understanding of historical and cultural context in relation to the Arts and will explain this relationship as well as analyze its impact.

MU-OI-02 JOB PLACEMENT SKILLS (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas
- CV11.1.3 Management of Time, Materials, Resources
- CV11.2.4 Demonstrate/Teach Learned Skills
- CV11.3.2 Organize/Update Workplace Information
- CV11.3.3 Interpret/Communicate Workplace Information
- CV11.3.4 Technology to Process Workplace Information

Students will develop skills needed to obtain and keep a job.

MU-OI-02-01 - Identify Problems; Consider Solutions (Objective)

S- Supporting

Students will identify a problem and then consider possible solutions.

MU-OI-02-02 - Activity Journal (Objective)

S – Supporting

Students will keep a journal of their interactions with other students and instructors.

MU-OI-02-03 - Confidentiality (Objective)

S- Supporting

Students will interpret and communicate workplace information in the appropriate forums while maintaining confidentiality outside of their mentorship sites.

last update 8/09

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**Campbell County School District #1
Gillette, Wyoming**

**PERFORMING ARTS
HIGH SCHOOL CHAMBER ORCHESTRA
ADVANCED LEVEL**

Chamber Orchestra provides students with an advanced music performance experience utilizing the widest possible variety of music available. Students are evaluated on major and minor scales, listening tests, playing tests, vocabulary, music theory, and music history. Students will participate in festivals and clinics and will perform as at least four concerts each year. Members are encouraged to participate in special ensembles, as well as performing as soloists. The students selected for this class must demonstrate a strong dedication to mastering their chosen instrument. The orchestra program is dedicated to the advancement of students' instrumental and musical skills through group and individual participation. Attendance at all performances is mandatory. Students must register for the full year (two semesters).

Prerequisite: Previous experience in Orchestra; instructor recommendation and audition

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

MU-OX-01 WRITTEN THEORY (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

Students will identify and notate the music theory concepts identified for this grade level.

MU-OX-01-01 - Identify and Notate Music (Objective)

S – Supporting

Students will identify and notate music theory concepts identified for the appropriate grade level. Students will:

- demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher. These rhythm patterns may include: syncopation, sixteenth notes, dotted rhythms, etc.
- apply music theory concepts as written in a theory method book used by the district. (Theory Time Books, 3A and 3B)

MU-OX-02 EAR TRAINING (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-OX-02-01 - Major 2nds and 3rds (Objective)

S – Supporting

Students will identify major and minor chords and their sounds in 1st and 2nd inversion.

MU-OX-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

S- Supporting

Students will match pitches and hear intonation beats; they will play rote responses to pitch and rhythm patterns. These rhythms may include: syncopation, 16th notes, dotted rhythms, etc.

MU-OX-03 MUSIC HISTORY AND CULTURE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-OX-03-01 - Music History and Culture (Objective)

S – Supporting

Students at each grade level will:

- know the four major periods of musical history -- Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-OX-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms

- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will exhibit proper concert etiquette.

MU-OX-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-OX-05 CAREERS IN MUSIC (Content Standard)

State Standard and Benchmark Correlation:

- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-OX-05-01 - Music Careers (Objective)

S – Supporting

Students will be introduced to and receive information on career choices in the following areas of music:

Performing Arts Education Business Recording Industry Related Fields

MU-OX-06 MUSIC TECHNOLOGY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-OX-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-OX-07 PERFORMANCE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.01 Combine Artistic Elements to Produce Art Works
- FA11.1.02 Refine Artistic Skills, Develop Self Discipline
- FA11.1.03 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others by performing with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 4-6 on a scale of 1-6.

MU-OX-07-01 - Perform Major Scales (C, F, Bb, Eb, Ab, Db, G, D, A, E, B) (Objective)

S – Supporting

High school students will perform eleven major scales from memory (C, F, Bb, Eb, Ab, Db, G, D, A, E), two octaves, and eleven minor scales (a, e, b, f#, c#, g#, d, g, c, f, bb), two octaves. They will also perform the following three-octave scales for their instrument: Violin - A Major, a melodic minor; Viola and Cello - D Major, d melodic minor. There are no three-octave scales for String Bass.

MU-OX-07-02 – Sight-Read Music, Process Music Vocabulary & Symbols (Objective)

S - Supporting

Students will read music and process music vocabulary and symbols accurately and expressively reading music with a difficulty level of 4 on a scale of 1-6.

last update 8/4/2009
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**Campbell County School District #1
Gillette, Wyoming**

**PERFORMING ARTS
HIGH SCHOOL WIND ENSEMBLE - CCHS
ADVANCED LEVEL**

Students in Wind Ensemble will perform music that is challenging at the highest level in high school performance. Extra rehearsals and clinics are occasionally scheduled. Only those students who demonstrate the highest degree of achievement can be considered for participation in the Wind Ensemble. Instrumentation is a consideration for membership in this ensemble. Wind Ensemble members interested in playing in the Symphonic Band will learn and play a second instrument. Instructor approval and audition is required for membership in this ensemble.

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

Students will be expected to:

- perform at a level appropriate to experience.
- attend all scheduled events such as concerts and lessons.
- improve skills through individual practice and challenges.
- perform successfully on written and performance tests.
- attend university and community musical events.

MU-WE-01 WRITTEN THEORY (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will identify and notate the music theory concepts identified for this advanced level.

MU-WE-01-01 - Identify and Notate Music (Objective)

S – Supporting

Students will identify and notate music theory concepts identified for the appropriate grade level. Students will demonstrate rhythm by writing the counting and/or playing/clapping rhythm patterns as directed by the teacher. These rhythm patterns may include: syncopation, 16th notes, dotted rhythms, etc. Students will apply music theory concepts as written in a theory method used by the district. (Theory Time Books 3A and 3B)

MU-WE-02 EAR TRAINING (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will demonstrate an understanding of pitch, intonation, major and minor chords, and pitch and rhythm changes as described in the objective for this grade level.

MU-WE-02-01 - Major and Minor Chords and Intervals (Objective)

S – Supporting

Students will identify major and minor chords and intervals.

MU-WE-02-02 - Pitches, Intonation, Rhythm Patterns (Objective)

S – Supporting

Students will match pitches and hear intonation beats; they will play rote responses to pitch and rhythm patterns.

MU-WE-03 MUSIC HISTORY AND CULTURE (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self-Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the four major periods in musical history, works and composers from these periods, different forms of music, and various instruments of the orchestra.

MU-WE-03-01 - Music History and Culture (Objective)

S – Supporting

Students at each grade level will:

- know the four major periods of musical history -- Baroque, Classical, Romantic, and 20th Century.
- recognize the historical timeline of the four major periods of musical history.
- be exposed to works from selected composers in each period of music history.
- be introduced to the appropriate instruments in each period of music history.
- be introduced to folk music from a national and cultural perspective.

MU-WE-04 CONCERT ETIQUETTE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will exhibit proper concert etiquette.

MU-WE-04-01 Demonstrate Good Concert Etiquette (Objective)

S - Supporting

Students at each grade level will:

- enter and leave the concert facility in a safe, quiet, and orderly fashion.
- remain seated throughout the performance.
- demonstrate proper use of the concert facility by respecting all equipment and property.
- refrain from bringing any food, candy, gum, or beverage into the concert facility.
- recognize and respond appropriately to all lighting cues directed at the audience.
- demonstrate appropriate response to the performance through applause only.

MU-WE-05 CAREERS IN MUSIC (Content Standard)

S – Supporting

State Standard and Benchmark Correlation:

- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields.

MU-WE-05-01 - Music Careers (Objective)

S – Supporting

Students will be introduced to and receive information on career choices in the following areas of music.

Performing Arts Education Business Recording Industry Related Fields

MU-WE-06 MUSIC TECHNOLOGY (Content Standard)

S- Supporting

State Standard and Benchmark Correlation:

- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to music technology equipment and software.

MU-WE-06-01 - Music Technology (Objective)

S - Supporting

Students will pursue a course of study in line with what is currently available in their building in the areas of computers, hardware devices, software, and any other form of enrichment material necessary to expose the learner to music and the use of technology.

MU-WE-07 PERFORMANCE (Content Standard)

S- Supporting

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process

Students will play musical instruments alone or with others by performing with expression and technical accuracy, a large and varied repertoire of musical literature with a difficulty level of 3-5 on a scale of 1-6.

MU-WE-07-01 - Perform Major Scales (C, F, Bb, Eb, Ab, Db, G, D, A, E) (Objective)

S – Supporting

Band students will perform twelve major scales (C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B) and arpeggios with the rhythm and range matching the All-State audition requirements.

MU-WE-07-02 - Perform Chromatic Scales (Objective)

S – Supporting

Band students will perform a chromatic scale covering the range given for each instrument in accordance with the Wyoming All-State Band audition requirements.

MU-WE-07-03 – Sight Read Music, Know Music Symbols (Objective)

S - Supporting

Students will read music and process musical symbols by accurately and expressively sight-reading music with a difficulty level of 3-4 on a scale of 1-6.

last update 8/2009
md/pc

**Campbell County School District #1
Gillette, Wyoming**

**PERFORMING ARTS – INSTRUMENTAL MUSIC
BEGINNING PIANO - SVJH**

This class will teach the beginning level and will introduce styles from Bach to Rock. Class size will be limited. Students will learn how to read music, play melody with left hand accompaniment, play chords, play with correct technique, etc. – the basics. Students will be furnished with a keyboard for class study, but are highly recommended to furnish their own means of practicing outside the classroom.

MU-PI-01 WRITTEN THEORY (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will compose a piece of music in one of three musical styles using proper music notation.

Assessment – Written Theory:

Students will write a twelve-bar composition in one of the following three styles: Country, Rock or Jazz. The form will follow I IV V chord progression. Students will be required to use proper musical manuscript and then perform it for the class. Style markings, title, clef signs, etc. are to be included.

MU-PI-01-01 - Identify and Notate Music (Objective)

C – Critical – Assessment Reporting Required

- Students will identify and notate music theory concepts identified for the beginner level.
- Students will demonstrate rhythm by writing and playing different rhythms in a composition.
- Students will apply theory concepts as written in a theory method used by the district.

MU-PI-02 AESTHETIC VALUING (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will make musical judgments on music in various musical styles.

Assessment – Aesthetic Valuing:

Students will apply knowledge of music terminology (dynamics, tempo and style) by using it to comment/assess three student performances. Students are to use the attached form for this analysis.

MU-PI-02-01 – Aesthetic Valuing (Objective)

C – Critical – Assessment Reporting Required

- Students will make judgments about music based on knowledge of musical elements.
- Students will make judgments about music based on personal preference.

MU-PI-02-02 – Concert Etiquette (Objective)

S – Supporting

- Students will demonstrate good concert etiquette.

MU-PI-03 MUSIC HISTORY AND CULTURE (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will be exposed to the types of keyboard instruments, history of each and the musical styles/cultures for which each is used.

Assessment – History & Culture:

Students will do a report on a type of keyboard instrument and give a class presentation as a part of a small group. The final paper will be one to two pages long, double spaced, one-inch margins, and in a twelve-point traditional font. Each group will select a type of keyboard instrument for their report. The report will include the history of that instrument, the musical style(s) in which it is used, and the culture(s) in which this type of keyboard instrument is used. A listening example is required to be included.

MU-PI-03-01 – Types of Keyboard Instruments, History; Musical Styles (Objective)

C – Critical – Assessment Reporting Required

- Students will be exposed to the types of keyboard instruments, history of each, and the musical styles and cultures for which each is used.

MU-PI-04 APPLICATIONS TO LIFE (Content Standard)

C – Critical – Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will be exposed to careers in music and related fields through the use of multimedia.

Assessment – Applications to Life:

Students will design a brochure or poster advertising a student recital/performance or a fictitious concert/musical event using multimedia. Dates, times, locations, song titles, and who/what the event is, are to be included in the design.

MU-PI-04-01 Careers in Music and Related Fields (Objective)

C – Critical – Assessment Reporting Required

- Students will be exposed to careers in music and related fields through the use of multimedia.

